

CONSTGLASS



Table of results



1-Pilot object

Pilot object:

Ref. Parish Church south – Panel of fragments

Picture



Identification of the panel:

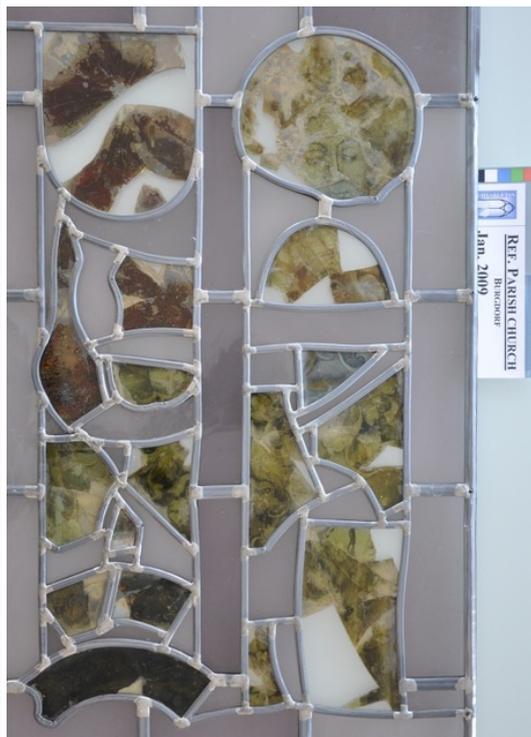
Panel of fragments

Internal face, transmitted light

External face, reflected light

Treatment:

- 1971, by Konrad Vetter;
- Araldite® binder AY103 by 100 parts;
Hardener HY951 by 9 parts, (Astorit AG 8840
Einsiedeln);
- For thin fragments (1-1.5mm) with multiple fractures,
the simple edge bonding was not considered to be
sufficient and the method of back-plating was used.





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2-Results

sample reference:

Doubling red flashed glass with Araldite®.

Questions	Techniques	Answers
<p>Morphology</p> <p><i>Why is the Araldite® deterioration so different (yellowing in different stages / crizzling and stable surfaces) on the same piece of glass?</i></p> <p><i>When peeling off, does the Araldite® hurt the glass surface?</i></p> <p><i>How far did the Araldite® penetrate into the painting surface?</i></p> <p><i>Can you detect and differentiate several preparations of Araldite® on the samples from these objects?</i></p> <p>On these samples you can see several steps of this process, as well as our corresponding, provisional classification and cartography of these phenomena. We propose that the various stages of changing of the material and of its properties which occur on this large sample are investigated and described according to the possibilities of the analyzing methods available in the project: visual microstructure, chemical and physical properties, interfaces properties.</p>	<p>Optical Microscope</p> <p>The results of the microscopic analyses can be found at the end of the document ANNEXE 1.</p>	



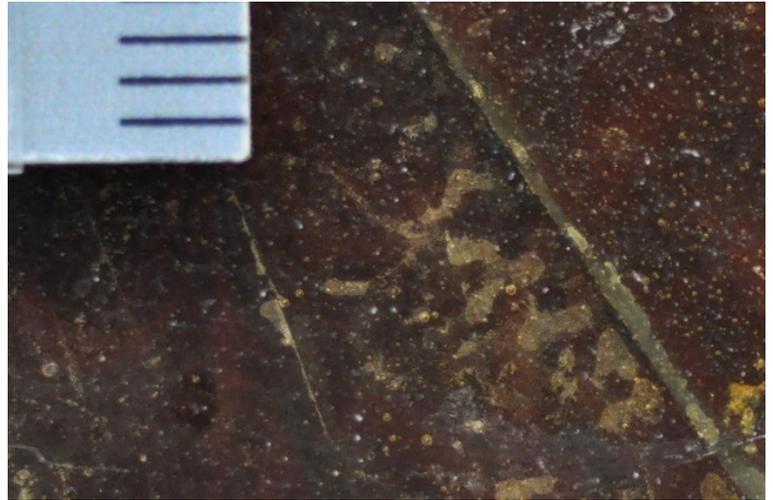
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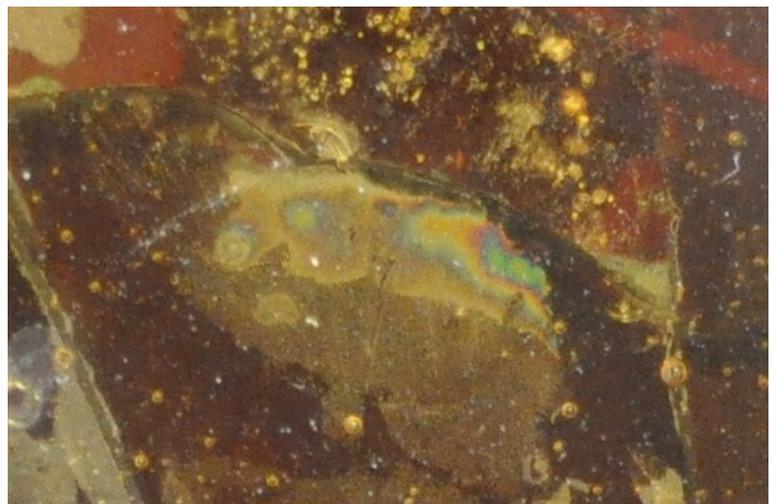
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TECHNISCHE HOCHSCHULE KOBLENZ

Stage 3:



Clear and transparent resin filling, beginning of or advanced yellowing. The plated glass compound has still a dark shining aspect. The whitish “micro-bubbling” is getting denser. Due to the yellowing of the material, the bubbles can have a brown-ochre colour, under reflected light the areas can also look “milky”. The adhesion starts to weaken in these parts, but in general it is still very strong.

Stage 4:



Changing aspect from bright, white, shiny aggregations of points to iridescent surface areas. The Araldite® surface does not look “deep dark” any more, but rather white on dark (mostly to be seen on edgings or cracks, where mechanical impacts and movements may have occurred).



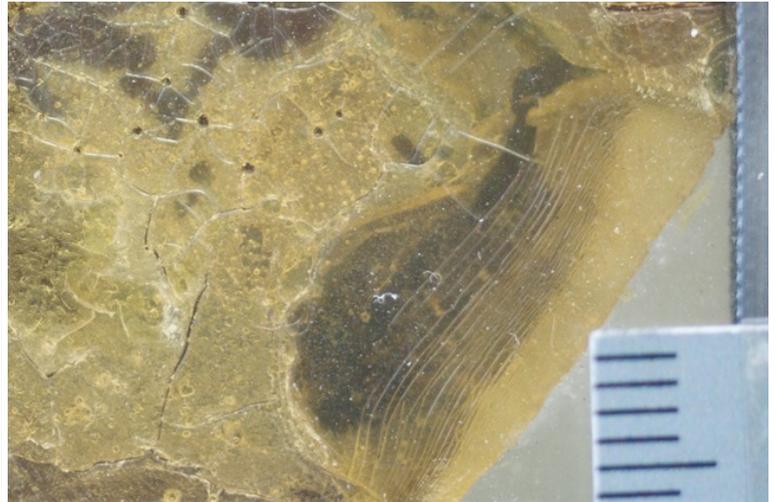
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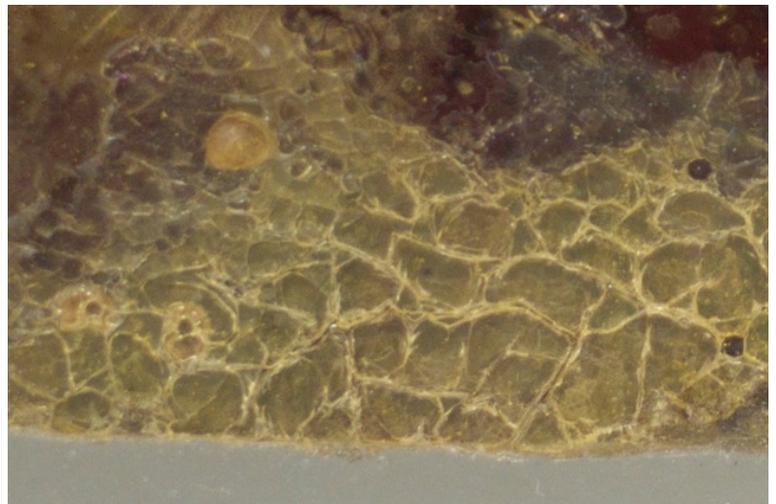
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CITROUS & WITTEKAMP, 09599 GERICHSBERG

Stage 7:



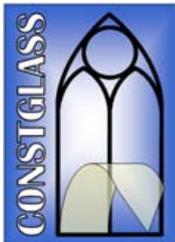
The Araldite® looks golden, amber until ochre-yellow. The layer begins to break up, by lined-up cracks or flakes. It seems that at this step it has been detached from both glass surfaces.

Stage 8:



Yellowed Araldite® with a shining whitish surface aspect looks therefore as detached from both surfaces. Broken up by cracks or flakes, also shrunken “flake-insulate” which can even overlap.

(Air bubble from process.)



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SEM

n/a

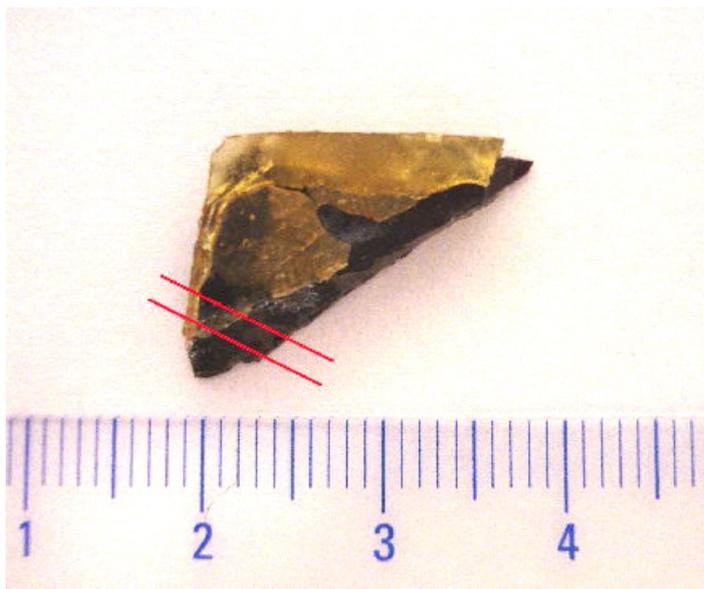
Desktop tomography

n/a

Phase-contrast tomography on Synchrotron

Sample CSRIV_01

The sample has been analysed with phase-contrast micro tomography, with photon energy of 27 keV and a sample-to-detector distance of 66 cm, in order to enhance the contribution of the low-absorption consolidant.



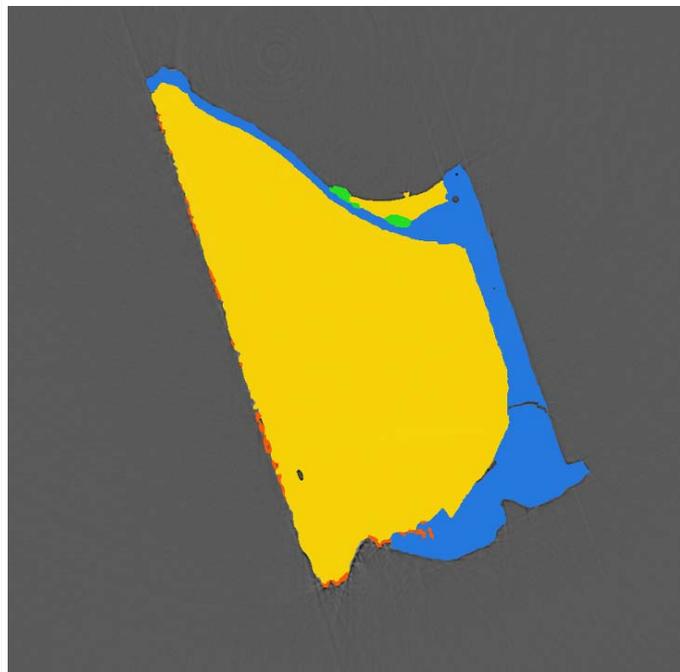
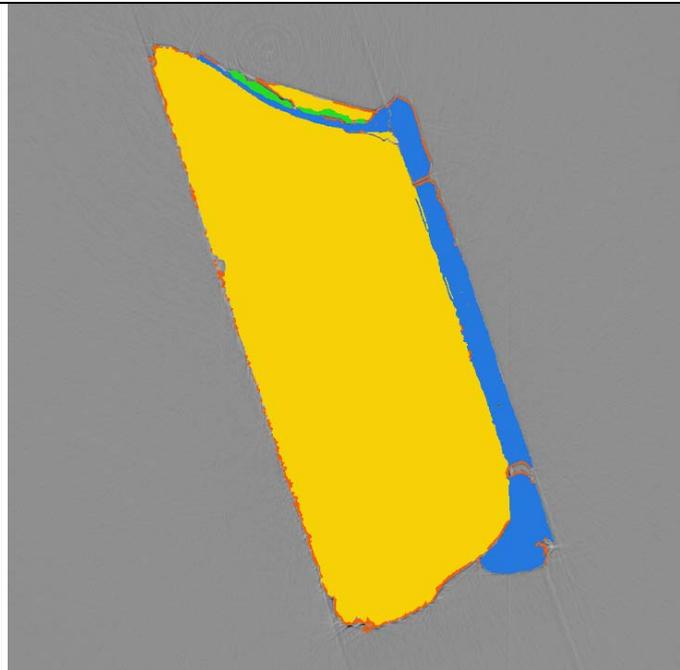


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VAN GLAS EN VEERENDE, MET LIG-EN-RECHT EN/OF VORMIG



The two images are related to two different positions on the bottom tip from the sample photo on page two of the data sheet.

The colour code is the following:

- the original glass is yellow
- the Araldite® is pale blue
- the metal parts are red
- the degraded glass is green



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		<p>With the exception of the edges of the fragments, the Araldite[®] sticks rather well to the glass, even if there are some cracks from the surface to the glass. The green parts could be, in principle, either Araldite[®] or glass, but the second hypothesis is more correct. The small metal parts can come both: from the grisaille or, in general, from some pigments, but sometimes come from the lead frames.</p> <p>The situation is pretty much the same both for the opaque and the transparent Araldite[®] forms, and the loss of adhesion is usually confined to the edges of the fragment, even on the other tip of the glass segment.</p> <p>Particular observations: The plating glass has been detached; its surface seems to have been smoother than the surface of the original.</p> <p>The crack in the epoxy layer occurs at the border between parts of different thickness. This confirms an observation on larger samples: The effect could be due to shrinking, but also to the different mechanical stresses due to thermal expansion (glasses, but especially the resin itself).</p> <p>In the crack area (top of the image, old crack reopened for sampling), the well adhering epoxy infill has stripped off a part of the adjacent glass – evidence for the risks of de-restoration.</p>
	<p>Optical computer tomography OCT (Piotr Torgorski, Turn Poland)</p>	<p>For the results of OCT, see the report of Pavel Karaskiewicz below ANNEXE 2</p>
<p>Chemical Composition</p>	<p>SEM/EDX</p>	<p>n/a</p>
<p>Organic component composition</p>	<p>FTIR</p>	<p>n/a Surface of the sample is too rough for FTIR-spectroscopy.</p>
	<p>RAMAN</p>	<p>n/a</p>



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<p>Microbiology</p>	<p>Molecular biology ATP measurements</p>	<p>No results</p>
<p>Reversibility</p> <p>We found out by taking out the test samples, that even when the Araldite® seems to be in a bad condition, it's still sticking to the carrier glass.</p> <p>On this cartography you can see several steps of detachment.</p> <ul style="list-style-type: none"> - In the green zone, the adhesion is lost. - Zone yellow shows parts where the adhesion starts to weaken, but in general it is still very strong. - The red zone shows Araldite® in very good condition. It would be hard or even dangerous to taking out this glass pieces. <p>That's why we decide to keep them like it is and not to reverse the back plating.</p>	<p>Test studies Elimination</p>	
<p>Re-treatability</p>	<p>Test studies Re-treatability</p>	<p>In this case, we don't re-treat the panel.</p>

	<p style="text-align: center;">CONSTGLASS</p>	
<p style="text-align: center;">Table of results</p>		

ANNEXE 1: Optical Microscope

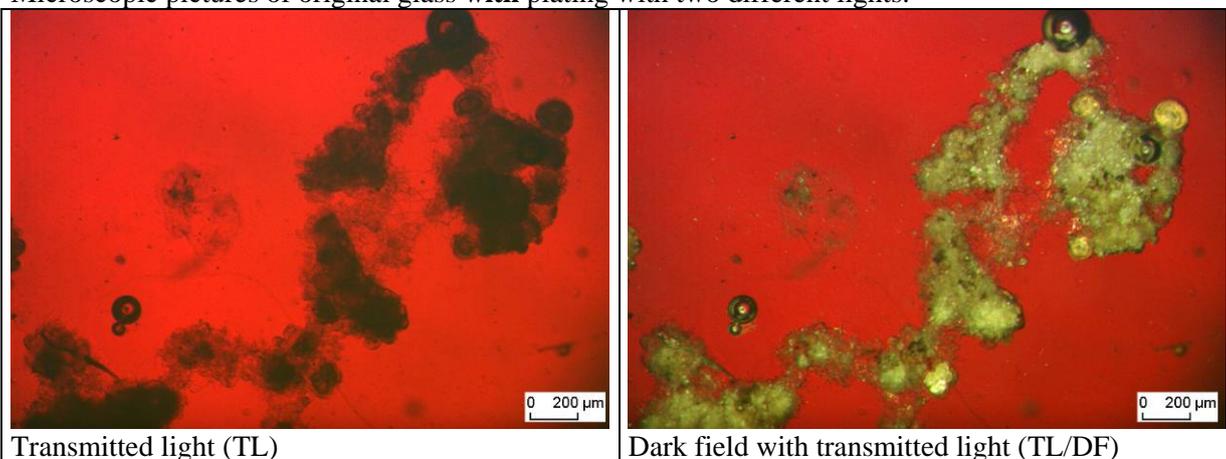
Preface to the damage characterization of Araldite® plating

The historic glass segment of a church window exists of three fragments of red flashed glass. The plating was made at the non-flashed side. The thickness of flat glass was about 1.5 mm; the Araldite® plating was around 200 µm thick. The following damage characterization was made with light microscopy with a 50 fold magnification. Both reflected light (RL) and transmitted light (TL) was used; also combined with dark field (DF).

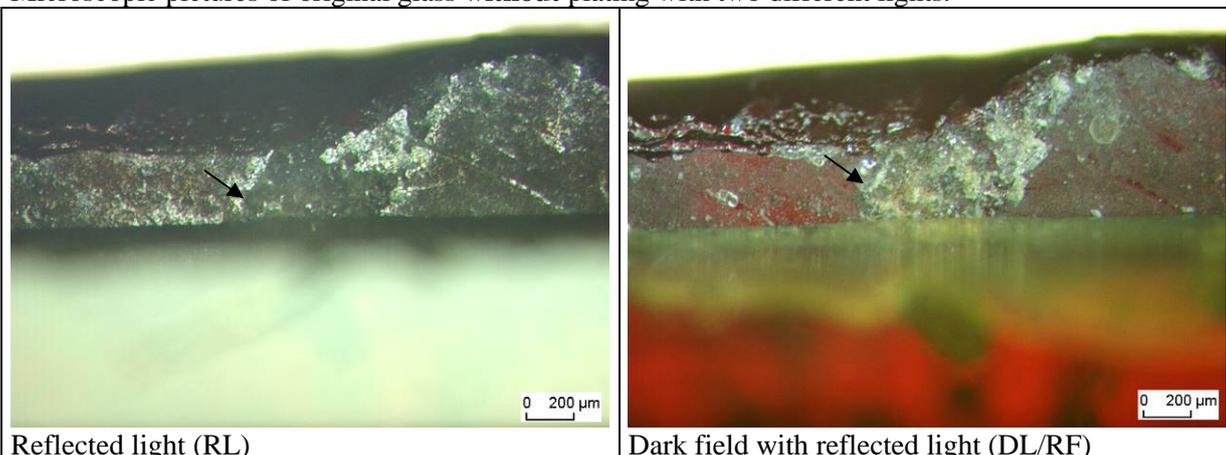
The corrosion description of the plating contains the phenomena between the cover glass and the Araldite® as well as the one between the Araldite® and the original glass. Also the original glass shows damages, caused by corrosion. These must not be confused with the one from the plating, but could be a cause of defective plating. To clarify this comparison with the original glass before the plating would be necessary.

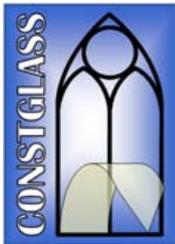
Corrosion phenomena, which can be found under the yellow aged Araldite® plating, looking yellowed discoloured, depending on the light. Without plating these phenomena looks grey-whitish. The original glass shows often this damage.

Microscopic pictures of original glass **with** plating with two different lights.



Microscopic pictures of original glass **without** plating with two different lights.





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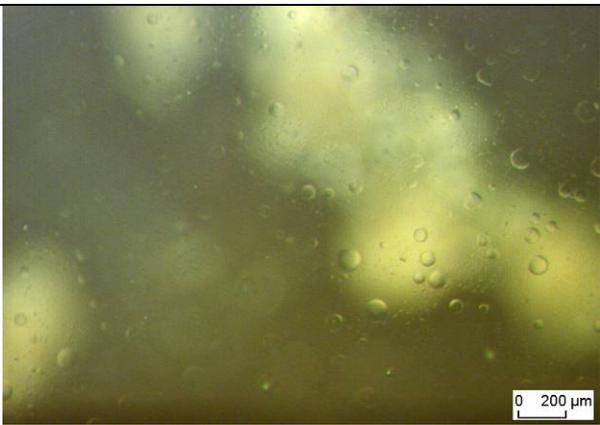
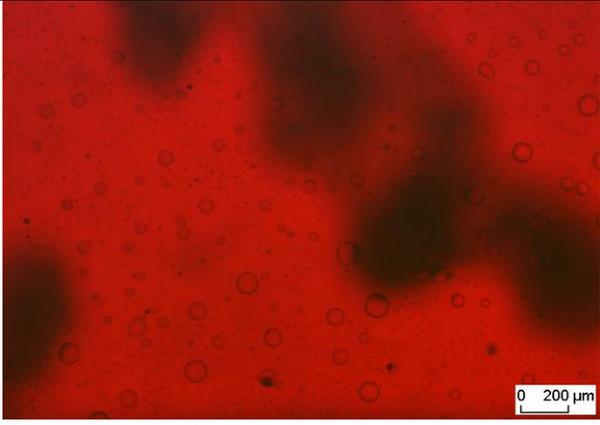


Damage characterization of Araldite® plating

Samples: Switzerland, Parish Church west – Panel of fragments 3a, 3b, 3c

Stage 3

- Cover glass-Araldite®: Good connection between cover glass and Araldite®. Araldite® shows yellowing and conditional of manufacturing bubbling (RL/DF and TL/DF), locally small iridescent areas (RL).
- Araldite®-original glass: no abnormalities visible

Area: Cover glass/Araldite®	Area: Araldite®/original glass
 <p>RL</p>	<p>No abnormalities</p>
 <p>Same area, RL/DF</p>	
 <p>Same area, TL/DF</p>	



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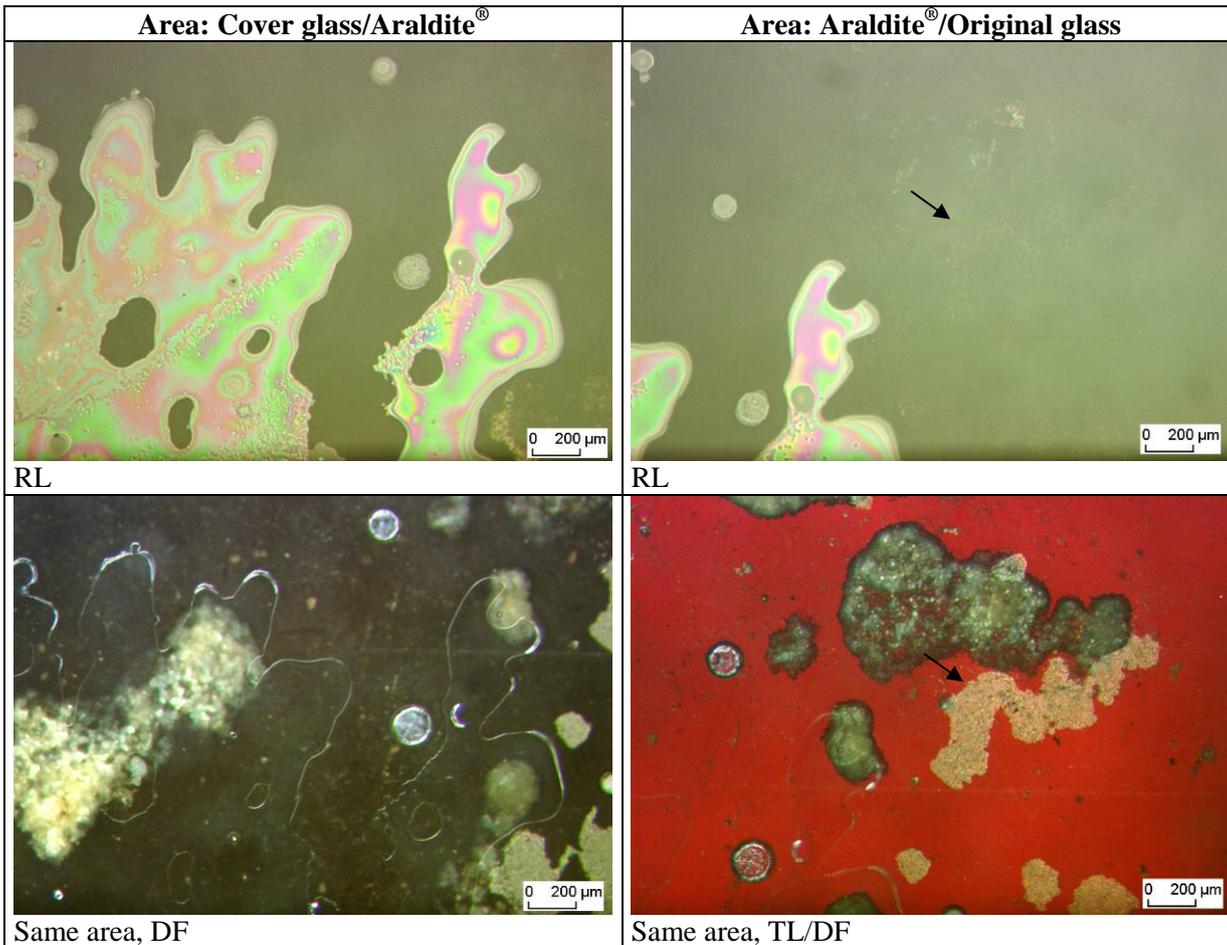


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SCHILDERS, TOEGANGELIJKHEID, LEBEN EN WERKEN

Stage 4

- Cover glass-Araldite®: Connection between cover glass and Araldite® is partially broken. The new very thin gap between both media looks iridescent (RL) or milky (TL/DF), because of light optic phenomena.
- Araldite®-original glass: Connection between Araldite® and original glasses is in smaller areas broken. The Araldite® looks whitish crystalline; the phenomena are only visible in dark field.





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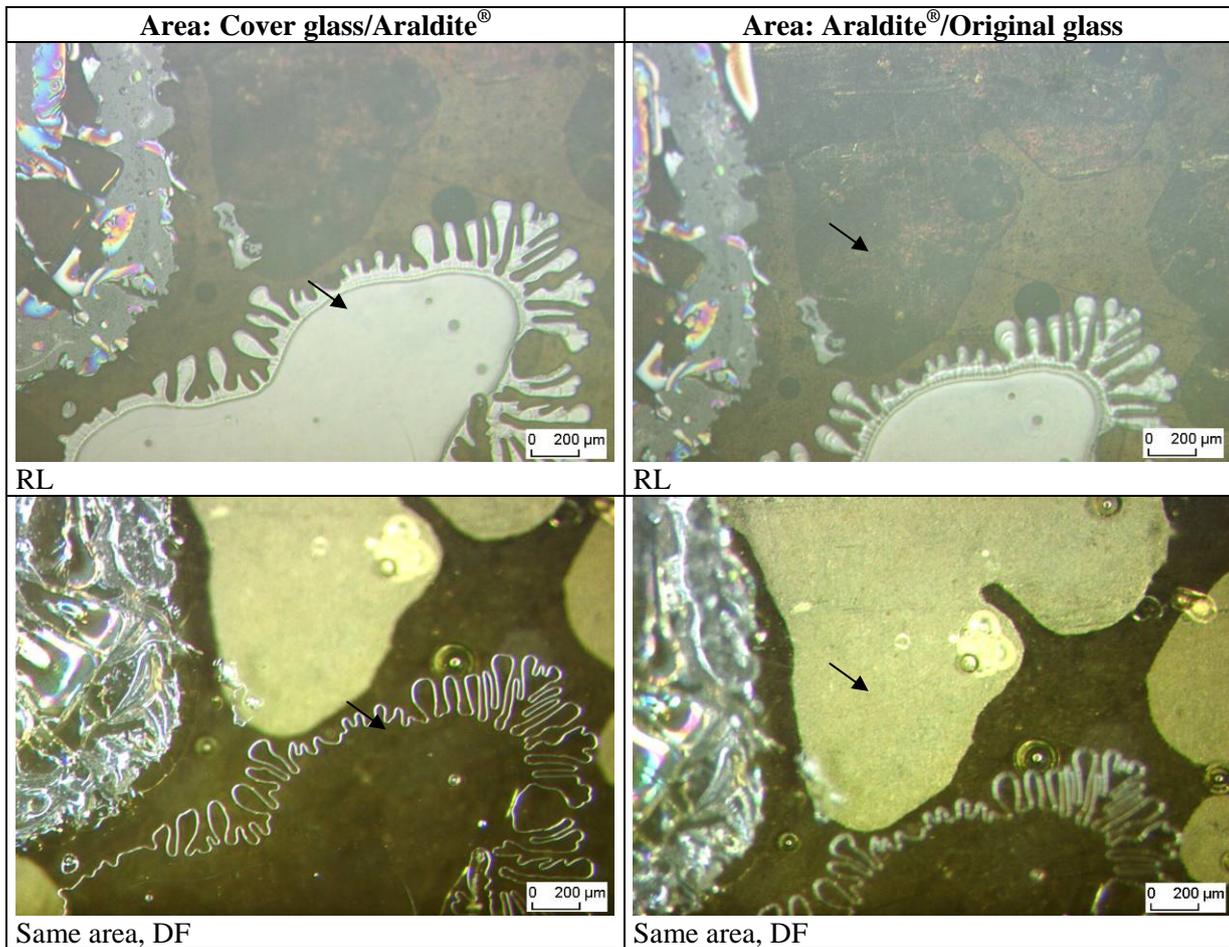


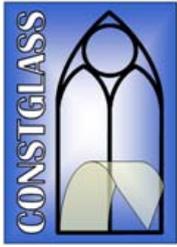
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Stage 5:

- Cover glass-Araldite®: Proceeding of gap formation between cover glass and Araldite®. Iridescent decrease because of the increasing of gap width. Grey-blue emerging damage phenomena (RL). In dark field only the border line are visible, on other areas it is transparent (DF).
- Araldite®/Original glass: Araldite® is dissolving in bigger areas, but not laminar, from the original glass. Increasing of the whitish crystalline areas – mainly visible in dark field. In reflected light as dark and partly iridescent areas weakly visible.





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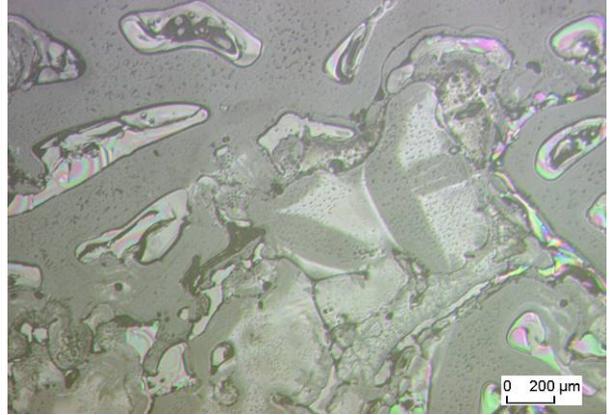
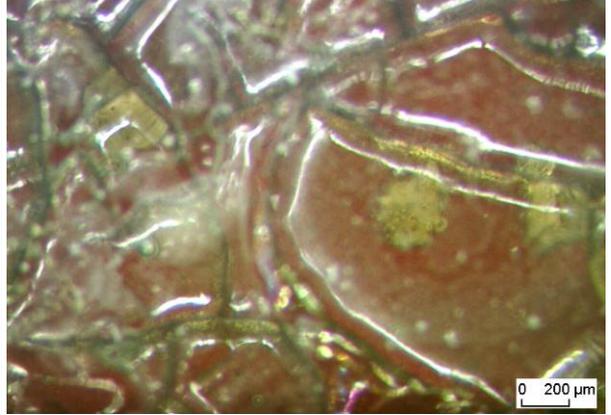
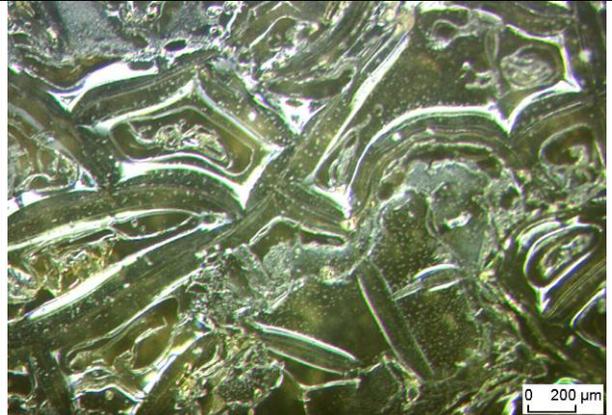
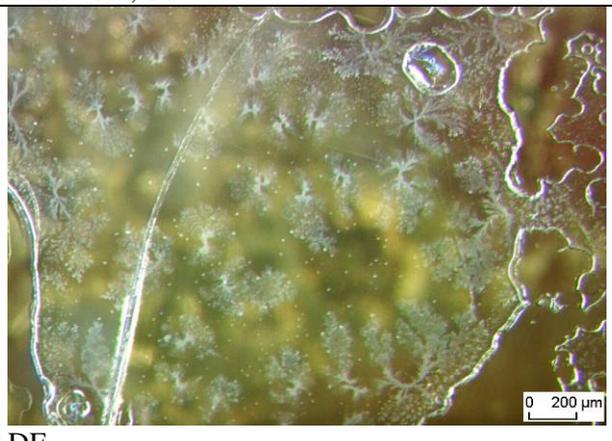


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Stage 6:

- Cover glass/Araldite®: The adhesion properties of the Araldite® have changed significantly: uneven appearance, formation of rough segments which adhere either at the cover or on the original glass (RL+DF). Maybe the appearance has changed because of the contraction respectively the expansion of the plating material. On the inner side of the cover glass partly crystalline structures are visible (DF).
- Araldite®/Original glass: Araldite® adheres mainly on the original glass. Only isolated smaller golden yellow areas visible. These could be a hint for the beginning of delamination (image presentation is difficult).

Area: Cover glass/Araldite®	Area: Araldite®/Original glass
 <p>RL</p>	 <p>DF</p>
 <p>Same area, DF</p>	
 <p>DF</p>	



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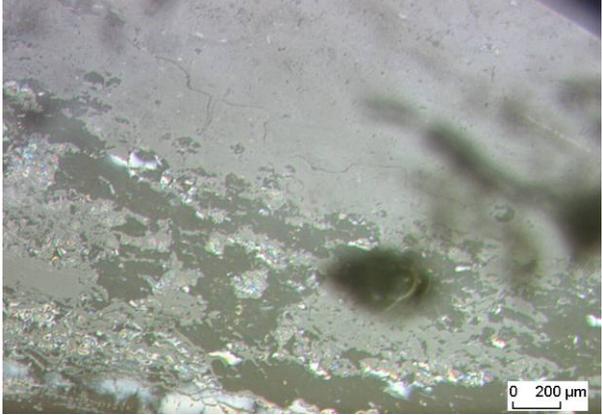
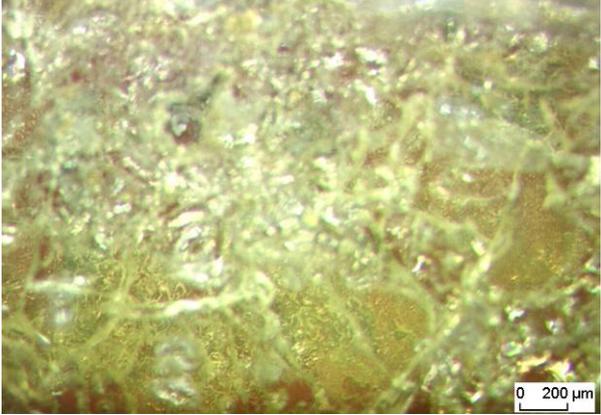
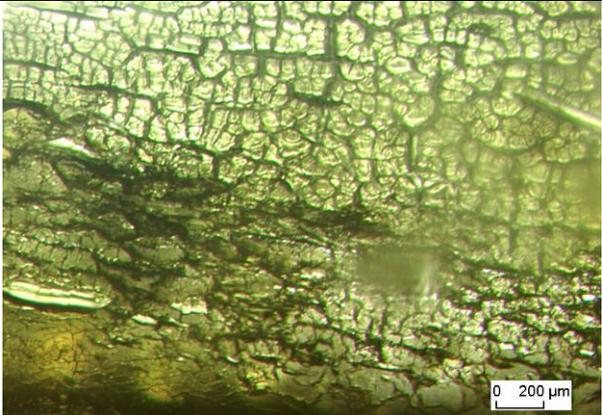
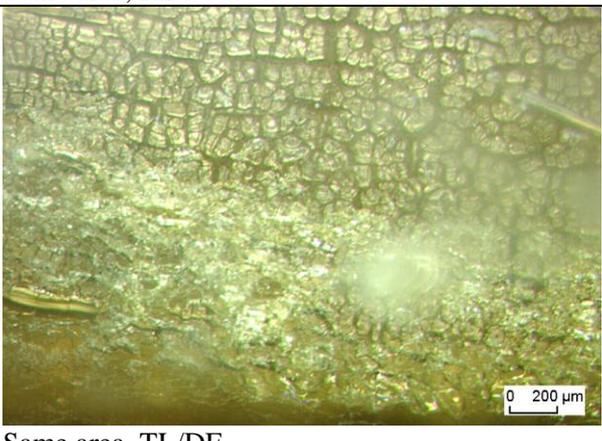


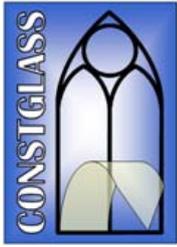
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Stage 7:

- Cover glass/Araldite®: The damage phenomena of stage 6 are increasing and the segmentation gets finer. The connection between Araldite® and cover glass is only locally existent. This is good visible on the light-grey and large-scaled areas (RL).
- Araldite®/Original glass: The Araldite® appears golden yellow, large-scaled and crumbling. This damage is a hint for the increasing brittleness of the Araldite®. The connection of the Araldite® to the original glass was also decreased.

Area: Cover glass/Araldite®	Area: Araldite®/Original glass
 <p>RL</p>	 <p>DF</p>
 <p>Same area, RL</p>	
 <p>Same area, TL/DF</p>	



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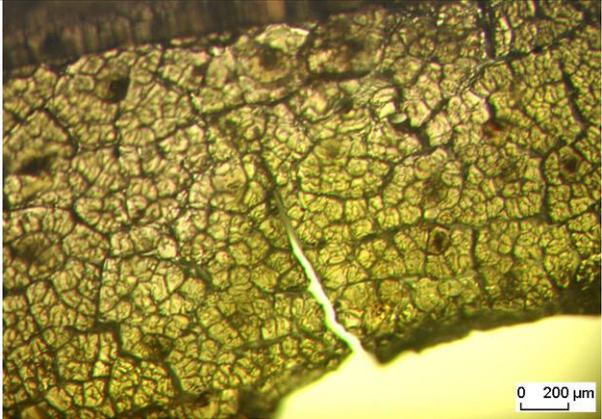
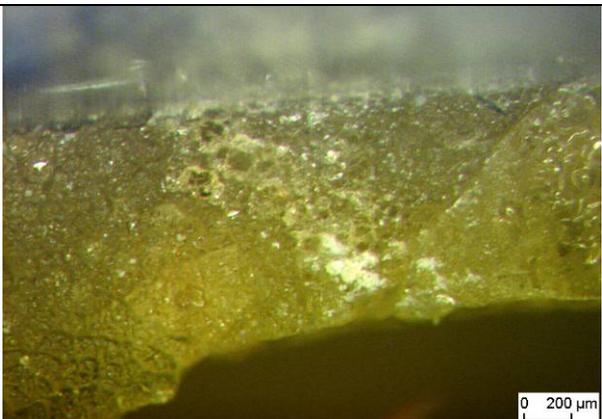


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Stage 8:

- Cover glass/Araldite®: Connection between cover glass and Araldite® is totally lost. Brittleness of Araldite® leads to a fine segmentation and to a bigger crack structures and holes. Small whitish structures can partly be found on the Araldite® (DF).
- Araldite®/Original glass: Connection between Araldite® and original glass is totally lost. The demonstration of this corrosion phenomenon is only hardly possible with microscopic techniques.

Area: Cover glass/Araldite®	Area: Araldite®/Original glass
 <p data-bbox="92 1086 135 1120">TL</p>	
 <p data-bbox="92 1534 135 1568">DF</p>	

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ANNEXE 2: OCT: Optical Coherence Tomography

Optical Coherence Tomography is based on the recording of changes of optical properties of materials transparent for chosen wavelength (in the case of this research IR radiation 810nm was used). The scans are recorded as series of .jpg pictures (about 150 for one scan) which are shown as an .avi movie from which an interesting .jpg picture can be extracted for interpretation as well as a set of protocols for separated pictures.

The sample analyzed was a piece of flashed red glass from Romont with a painted layer on it stuck with an adhesive (probably epoxide) to the glass support approx. 2 mm thick.

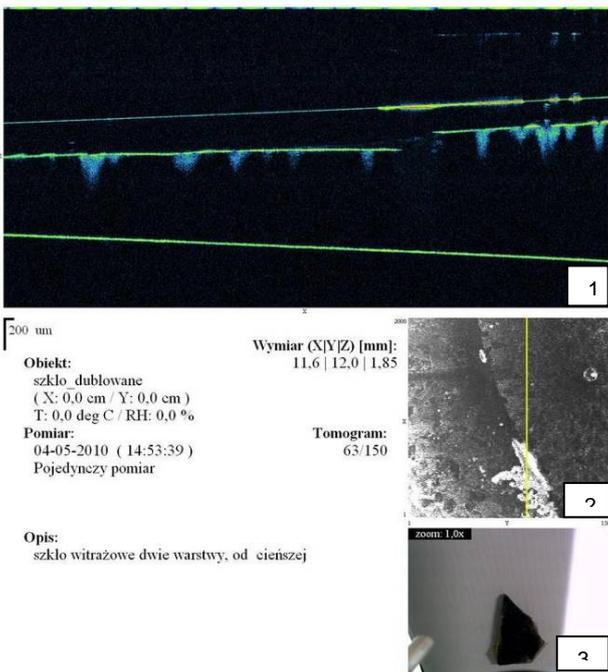
Both sides of sample were scanned:

1. The original glass surface: named **face**
2. The supporting glass named: **back**

The 10 scans of the Romont sample were executed:

number	scan number	side	additional interpretation
1	145339	back	
2	145815	back	
3	150757	face	
4	105650	face	
5	110632	face	
6	111233	back	
7	112113	back	.avi
8	112940	back	.avi
10	113722	back	.avi

Three scans (7, 8, 10) for clarity the scans have been reinterpreted and those scans are most suitable for interpretation.



From the .jpg pictures two were chosen for interpretation. They have to be treated as an example and help for possible further evaluation of the OCT results.

The typical scanning result is depicted on fig.1 where:

1. The final scan
2. The scanned area (yellow line depicts the scanning line)
3. The picture of the sample showing the spot of scanned area
4. The written information is the description of scanning conditions. The most important one is: **Wymiar (X,Y,Z) [mm]** with information on of dimensions of scanned area. In example below: X=11.6 mm; Y=12 mm and Z=1.85 mm. Z is the deep of light penetration. Bear in mind that the X value is on vertical axis and Y on horizontal one.

fig. 1. Typical OCT scan report of the sample of Romont glass

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The raw results depicted above do not show the real scan view and need to be adjusted. The final picture is shown below (fig.2).

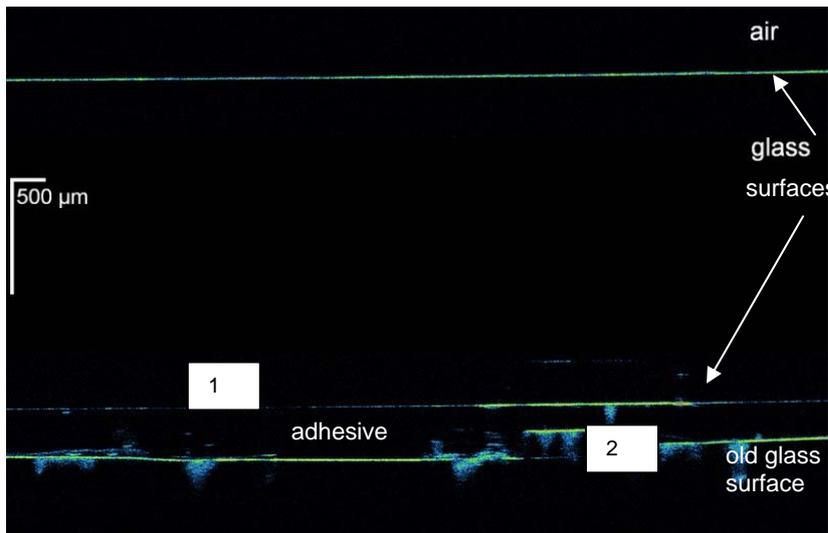


fig. 2 Scan of the Romont sample from the back

Fig 2 shows the OCT scan from the back of the sample, i.e. from the backing glass. The depth of penetration of IR radiation is about 2 mm (cf. the scale) and reaches through the glass and adhesive to the back surface of the old glass. The interface backing glass - adhesive gives only information that there is no delamination between them, but on the old glass surface several phenomena are seen: 1. corrosion 2. delamination of the glass surface which might have been caused by adhesive's contraction.

The OCT scanning from the face of the sample is easier to analyze as IR do not penetrated deep into the glass, probably because of red copper containing layer (copper absorbs IR radiation). Typical example of such a scan shows fig.3.

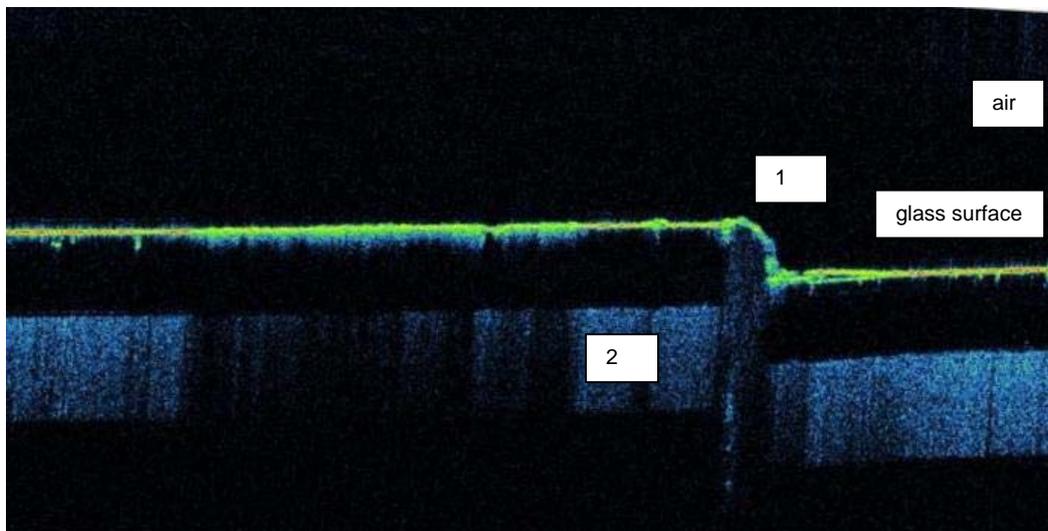


fig. 3. OCT scan from the face of the sample

		
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The scan depicted on fig.3 shows a (1) glass breaks with slightly uneven joint of glass edges and (2) the copper flashed surface.

Above depicted examples show only the possibilities of the method. The OCT for multilayered samples is still on its development stage and interpretation is difficult and time consuming. These two examples however show the way of interpretation and the potential of the method.

Pawel Karaszkiwicz

Krakow 2010-06-01